

Ings Farm Primary Long Term Plan

Art and Design 2018-2019

Skills & Processes

1	drawing
2	painting
3	sculpture
4	evaluate
5	analyse
6	great artists, craft makers, architects or designers

Skills & Processes involved - Indicate by term or ${\it C}$ for continuous

Year	Term 1	Term 2	Term 3	1	2	3	4	5	6
Nursery	Drawing - pencils, pencil crayons, felt t	tion + directed tasks linked to topics: rips, wax crayons, chalk, pastels (all thick and thin), variet aint for colour mixing, variety of brushes, splatter paintin		С	С	С			
Reception	Continuous provision for free exploration + challenges in areas and more directed tasks linked to topics: Drawing - as Nursery + more focus of choosing colour for a purpose. Painting - as Nursery + finer brushes, palettes (children encouraged to change water, clean own palettes for colour mixing), marbling, blow painting. Sculpture - as Nursery + cloud dough, plasticine and use of finer tools.				С	С			
Year 1	Painting Colour mixing	Sculpture Andy Goldsworthy	Drawing/ Printing Charlie Renee Macintosh Drawing flowers/pastels (science link) Georgia O'Keeffe	3	1	2	С	С	С
Year 2	Watercolour Painting L.S Lowry	Drawing Local area - possible artist/gallery link Mixed media Great Fire of London pictures (History link)	Sculpture Salvador Dali	2	1	3	С	С	С
Year 3	Printing Textiles Orla Kiely (leaf prints)	Drawing Stone Age	Sculpture Anthony Gormley	2	1	3	С	С	С
Year 4	Painting Impressionism - Van Gogh	Sculpture Fabric manipulation	Drawing People in motion - Sport's Day	3	2	1	С	С	С
Year 5	Sculpture - clay Ancient Greek	Drawing Tudor portraits	Painting Romanticism - William Turner	3	2	1	С	С	С
Year 6	Drawing William Morris - wallpaper	Painting Ancient Chinese Art	Painting WW1 Project Use of art and propaganda	2	1 and 3		С	С	С
Whole School	Art project linked to History and Geog	raphy whole school topic - Ancient Egypt/The Aztecs (ac	chievements of the earliest civilisations).						

Core themes	